Class of ‘51 has
great 55th reunion
(Rain fails to dampen spirits)

All of Maine was divided into three parts: mist, drizzle and rain. But everyone came prepared with the right stuff. Art Darken, the Dills and Betty Faella head for breakfast.

There was never a shortage of carts to provide rides for the seniors of ‘51 to get around campus. Here Max Bell, Dot Quimby, Elsbeth Hobbs and Jan Hayes Sterling get a lift from the Batestar crew.

Much time was spent in the Hopkins House lounge swapping yarns, bragging about grandkids and sipping wine. Here Linc Barlow, Jim Kelly and Max Bell relax over old times.
Great news! Beth Shepperd is healing well!

A group of ‘51 folks went to visit Beth Shepperd at Central Maine General Hospital and were delighted to find her in good spirits and healing well from her head-on car crash. She expects to return home in a few days. And she’s still “on duty” -- when Charlie Clark mentioned moving to a condo, Beth immediately asked: “Have you notified the college of your change of address?” Atta-girl Beth!

The lounge and corridors were busy Friday night with new arrivals, hugs, laughs, and happy greetings. Bob Carpenter and Dot Webb Quimby were part of the crowd.

Many ‘51 members had Saturday breakfast in the Perry Atrium to hear a report on fund raising efforts.

Lu and Jim Kelly, Judy Litchfield Van Liew (and Hugh) sat with Bill and Jean Dill and Ursula and Art Knoll at this table to hear the presentations.
Prexy Elaine Tuttle Hansen praises alum giving

The gift totals of the reuniting classes were reported by President Tuttle at the Saturday morning “Thank you Breakfast” In the audience were Gladys Bovino (and Bob) Dunn.

Ulmer, Clark sessions discuss insurgency and history

Walter Ulmer (above) teamed up with Art Knoll to discuss Counter-Insurgency Warfare. Earlier, Charlie Clark (right) discussed some of the facts he learned while writing the Bates History. A most popular session was held by our former ‘cultch’ teacher Roy Fairfield who explained why he left Bates.

Elsbeth reads her poetry

'Elsbeth’Thomes Hobbs read from her assorted works of poetry. We have always been partial to the last four lines of her ode to a Grandchild about to be born:

If you can feel what I feel, love what I love, I cannot imagine for you a life better than my own.

Reunion drew 50 class members

The class of ’51 reunion drew 50 members...which is nearly half of those still with us. That qualifies as a very high rate of return in college statistics.
Clark’s history earns citation

Charlie Clark earned a major citation from the college for writing the new Bates History book. He is shown listening to a presentation speech by Bill Hiss. The book can be ordered from the bookstore for $19.95. The project took Charlie several years to complete.

‘51 wins reunion theme award

Wearing chef’s hats and aprons, the class of ‘51 won the annual reunion theme contest. Members carried placards which offered a wide variety of food puns developed by Jane Kendall Mollman -- who was unable to attend.

Some alum are already scheming themes for the 60th!
Dills lead parade of cooking puns

More than a dozen good cooking puns were cooked up by Jane Kendall Mollman and Karl Koss -- both of whom did not attend because of health. Cell phones were used to notify both when the winner was announced.

Co-class presidents Will and Melissa Meigs Barbeau are seen in their parade costumes. This was their last year in the co-prexy spot.
Rain sends reunion into gym

Steady rain forced the parade into Merrill Gym. Top: ’51 is seated; below, brass quintet entertains lunch session. Dick and Katie Nair (center) came to reunion minus the goats that won the hearts of everyone at the 50th reunion.

Dunn House reception precedes class dinner

‘51 reunion dinner in the Muskie Archives was preceded by a fine reception in Dunn House. Folks dressed in their finest for these events despite the weather.

“The way we rang the bell was...” George Hamilton explains to Art Darken.
Many couples at ‘51 class reunion

Reunion attendees also included: Will and Melissa Meigs Barbeau; Linc & Joan Barlow; Max Bell; Bob and Elsa Carpenter; Glen and Marion Collins; Warren Gilman; Lee and Rae Walcott Blackmon; Art Darken; Bill and Jean Dill; Gladys Bovino Dunn and Bob; Betty Kinney Faella and Tony; Robert Greene and Ellen; Henry and Lucille Mainland Kelly; Art and Ursula Knoll; Edie Pennucci Mead and David; Dot Webb Quimby; Jan Hayes Sterling; Walt Ulmer; Judith Litchfield Van Liew and Hugh; Anna Sparta Vitiello; Dana Williams; Lois Griffiths; Ruth Parr and Lefty Faulkner; Dick and Katie Nair.

Authors of the web site checked the photos carefully and everyone who attended appears in a photo someplace except Anna Sparta Vitiello and Dana Williams. So, apologies are offered to those two (and for any other errors.)

Charlie & Margie Clark  Joan McCurdy Elton & Dick
Grace Ulrich Harris & Buzz
Dick Westphal and Joan
George and Marcia Penniman Hamilton
Humor rules 55th Reunion Dinner

Funny stories from yester-year dominated the dinner meeting. Bill and Jean Dill were elected new Class Co-Presidents by acclamation; Lefty Faulkner called five members of the basketball team together for a photo. Glen and Marion Collins had some great memories to share.

New prexy Bill Dill presides at the dinner meeting. He & Jean were “sandbagged” into the job by Will Barbeau.

Marion (left) and Glen Collins had stories to share.

Left to right, former members of a great basketball team: Glen Collins, Bob Carpenter, Lefty Faulkner, Ralph Perry and Lee Blackmon.

Late Saturday night found Art Knoll and Ursula as one of only three couples who danced to a jazz band in the cage.
Other shots taken. . . .

Milt Lindholm had his 95th birthday a few days before our reunion. Will and Liss found Milt & Jane in good spirits.

Plenty of ‘spouses’ were on hand. Here are Ruth Parr Faulkner and Tony Faella.

Barbara Varney ran a news bureau for Bates in our day. It was good to see Ralph Perry in the Atrium.

The Blue Hill Brass Quintet seems to be the favorite music source for Bates reunions. They are very entertaining.