

Bates | College

*2000-2001 Honors Theses Abstracts*

**BATES COLLEGE**  
**2000-2001 HONORS RECIPIENTS**

**ANTHROPOLOGY**

Holloway W. Constantine  
Holly A. Scheuhing \*  
Kelly A. Spence

**BIOLOGICAL CHEMISTRY**

Vicki P. Losick

**CLASSICAL & MEDIEVAL  
STUDIES**

Kurt M. Eilhardt  
Melissa S. Mitchell  
Mindy L. Newman

**CLASSICAL & ROMANCE  
LANGUAGES & LITERATURES**

**French**

Amanda E. Cause  
Holly A. Scheuhing \*

**ENGLISH**

Unyi M. Agba  
Phoebe M. Larson  
Susan M. Lydon  
Julia E. Phelan  
Elizabeth A. Whiting  
Emily P. Winsett

**ENVIRONMENTAL STUDIES**

David E. Levin  
Meredith W. Mendelson

**GEOLOGY**

Krista B. Anderson  
Nicole R. Granger  
Kirstin E. Marshall  
Noah E. Petro  
Douglas S. Welling  
Ewan D. Wolff

**GERMAN, RUSSIAN & EAST ASIAN  
LANGUAGES & LITERATURES**

**Chinese**

Sze W. Ang

**German**

Kirsten H. Erichsen

**HISTORY**

Anne E. Lockard  
Sarah M. Rigney  
Julie K. Shadford

**INTERDISCIPLINARY STUDIES**

Carrie E. Noel

**BATES COLLEGE**  
**2000-2001 HONORS RECIPIENTS**

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David J. Gryniewicz

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Gregory C. Norton  
Breelyn A. Wilky

**NEUROSCIENCE**

Eliza H. Scott

**PHILOSOPHY & RELIGION**

**Philosophy**

Art A. Budyonny  
Rebecca K. Dodd  
David O. Sharratt  
Andrew R. Stanton

**Religion**

Stacey L. Berkowitz  
Anne E. Warner

**PHYSICS**

Kristian M. Bodek  
Christopher A. Danforth \*  
Joshua D. Eddinger

**POLITICAL SCIENCE**

Bridie McCreavy

**PSYCHOLOGY**

Anne E. Bower  
Anneliese M. Brown \*  
Meghan K. Hickey

**THEATER & RHETORIC**

**Theater**

John J. Ambrosino

**WOMEN'S STUDIES**

Anneliese M. Brown \*

*\* Denotes Double Major*

## ANTHROPOLOGY

**Holloway W. Constantine**

*Advisor:* Steven E. G. Kemper

### **Study Abroad as a Rite of Passage**

Students traveling abroad walk the line between being residents of their host country and being tourists. At most, students can only have moments in which they are included in the intricacies of the culture of their host country. One way that the role of students as tourists is reinforced is the self/other dichotomy that is formed prior to leaving home. In this thesis I examine the mechanisms by which students can attempt to break down the self/other dichotomy and have moments of inclusion in the culture in which they are studying. I address these issues in three segments. The first covers the advertising and propaganda of study-abroad programs as they contribute to the formation of the self/other dichotomy. The second explores tourist issues and the ways in which students get involved in the public arena of life abroad. The third focuses on the issues unique to homestay experiences and the personal relationships formed in this part of students' experiences abroad.

**Holly A. Scheuhing**

*Advisors:* Elizabeth A. Eames and Mary T. Rice-Defosse

### **L'Interaction des Cultures: La Littérature Malgache Ecrite en Français**

This thesis examines three Malagasy novels: one written during the period of French colonization, one written during the postcolonial period, and one more modern novel. It discusses the restraints faced by three Malagasy writers who chose to write in French, using a French mode of communication, the novel. Depending partly on the time period during which the author wrote, each author transforms the novel in his or her own way to make it more of a Malagasy mode of expression. The novels are examined with the combination of literary and anthropological analyses. Ethnographic information is used to decipher the novels. In the case of the second novel, little ethnographic information is available from outside sources and therefore it is derived from within the text itself (which is highly ethnographic in nature). This study calls into question the role of language in a postcolonial setting, and the value of novels as a source of anthropological knowledge.

