

Bates | College

*2002-2003 Honors Theses Abstracts*

**BATES COLLEGE**  
**2002-2003 HONORS RECIPIENTS**

**AMERICAN CULTURAL STUDIES**

Kathleen Burke

**ANTHROPOLOGY**

Elizabeth E. Hoagland  
Sara T. Montrone

**BIOLOGY**

Amanda P. Devine

**BIOLOGICAL CHEMISTRY**

David J. Worhunsky

**CHEMISTRY**

Hilary L. Domush  
James D. Wilcox

**ECONOMICS**

Mika C. Kanda  
Peter Kozak \*  
Sacha Savrimootoo  
Daniel J. Taylor

**ENGLISH**

Margaret C.S. Herrick  
Howard W. Martin  
Matteo A. Pangallo  
Kate H. Strum

**ENVIRONMENTAL STUDIES**

Alexis M. Curry  
Hannah R. Gaines  
Elizabeth A. Kreischer  
Maya R. Levine  
Elisabeth B. Markus  
Abigail S. Poe  
Christopher L. Westcott

**GEOLOGY**

Amelia R. Haas  
Rebecca R. Larkin  
Nicole A. Ouellette

**GERMAN, RUSSIAN & EAST ASIAN  
LANGUAGES & LITERATURES**

**German**

Martins Masulis

\* *Denotes double major with one combined thesis*

\*\* *Denotes double major with two separate theses*

**BATES COLLEGE**  
**2002-2003 HONORS RECIPIENTS**

**HISTORY**

Caitlin A. Cook  
Katharine J. Shaw  
Elizabeth J. Wallace

**INTERDISCIPLINARY STUDIES**

Jenna C. Feldman

**MATHEMATICS**

Peter Kozak \*

**MUSIC**

Yuko Eguchi  
Laurel R. Killough

**PHILOSOPHY & RELIGION**

**Philosophy**

Andrea J. Brewer

**Religion**

Diana Y. Birney

**POLITICAL SCIENCE**

Kelsey A. Evans  
Robert M. Fallon  
Brendan C. Ferriter  
Cynthia S. Gorman  
Dominick S. Pangallo \*\*

**PSYCHOLOGY**

John K. Garber \*  
Michelle J. Geiss  
Stephen L. Gresham  
Julia E. Price  
Clair P. Rummel

**THEATER & RHETORIC**

**Rhetoric**

Ryan J. Weaver

**Theater**

Julie E. Hammond  
Dominick S. Pangallo \*\*

**SOCIOLOGY**

John K. Garber \*

\* *Denotes double major with one combined thesis*

\*\* *Denotes double major with two separate theses*

## AMERICAN CULTURAL STUDIES

**Kathleen Burke**

*Advisor:* Stacy L. Smith

### **From Stakeholders to Shareholders: How the For-Profit Charter Movement Has Affected Discourses of Access and Equity within Charter School Reform**

Charter schools represent a dramatic transformation in education reform over the past decade. These public schools of choice funded with state education dollars exist in thirty-nine states and the District of Columbia, representing more than 2,700 of America's schools. When charters were first introduced by Raymond Budde and Al Shanker, they were hailed as mechanisms for teachers to take control of their schools and implement innovative curricula in their respective learning communities. Yet, since the initial rhetoric emerged, public discourse surrounding charter schools has shifted significantly, primarily with regard to for-profit charter schools, the fourteen percent of charters run by corporations seeking capital gain from educational ventures. I utilize multiple methods of analysis, from educational sociology to rhetorical analysis, to examine the fundamental gaps in the discourse between the original conception of charters to the present media rhetoric surrounding for-profit charters. In doing so, I look for chasms in understanding regarding access and equity in American education. Specifically, I argue that rhetorical transformations suggest that involvement of teachers has decreased in the charter process, and that discourse surrounding equality for students has been replaced with free market metaphors aligning success with the "products" of education.

## ANTHROPOLOGY

**Elizabeth E. Hoagland**

*Advisor:* Loring M. Danforth

### **The Construction of Male Homosexualities in Oaxaca, Mexico**

Homosexuality is not a concept universal to all cultures. Homosexual behavior exists in all cultures, but a specific homosexual identity associated with people who engage in homosexual acts does not exist in all cultures. The concept of homosexuality does exist in Oaxaca as do homosexual identities. However, the ways in which homosexuality is understood and homosexual identities are constructed are unique to Mexico and more specifically to Oaxaca. This thesis examines the social construction of homosexualities in Oaxaca and the role of global cultural exchanges in this process. Local conceptions of homosexualities in Oaxaca can only be understood through the understanding

