About Bates College

Bates College is a 150-year-old undergraduate college of the liberal arts and sciences and is rated among the top 25 national liberal arts colleges by U.S. News and World Report. Bates enrolls approximately 1,680 students, representing 48 states and 48 foreign countries. One hundred and fifty three members of the faculty teach in 25 different academic departments, offering 32 major fields of study. The College occupies a well landscaped, 109-acre campus within the Lewiston-Auburn area, an urban community of about 80,000 people.

Students in the Creative Writing Workshop will live on the Bates College campus in a residential dormitory, supervised by resident coordinators, when not involved in the program activities. All meals are served in Bates' M emorial Commons. Living on campus affords optimal opportunity for ongoing consultation and discussion of work-in-progress with the faculty and peers.

Participants are welcome to explore and use campus facilities, including the College's M emuseum of Art; Ladd Library; and Tarbell Pool.

Offering residential programs for young writers entering the tenth through twelfth grades.
Creative Writing Workshops
Summer 2005

"This has been a wonderful experience for me. I feel like I’ve learned a lot about writing and the creative process and also about how to keep going. I’ve also learned how much difference good criticism can make and how much fun an audience can be!"

Many of today’s most accomplished authors speak of the importance of positive early writing experiences in their creative development. Often, they credit the encouragement of a mentor or the support of a close community of peers with enabling them to realize their goals. Unfortunately, too few schools provide gifted young writers with a level of support consistent with their talents and ambitions. In recognition of this need, Bates College offers an intensive creative writing experience each summer in two, week-long sessions, where serious young writers enjoy an opportunity to share their work in a supportive and rigorous workshop supplemented by professional instruction and lots of free writing time.

The Faculty
Both sessions of the Creative Writing Workshop are taught by Dennis Gilbert and Kate Kennedy.

Dennis Gilbert received his M.F.A. from the University of Iowa Writers Workshop. For the past twenty-two years he has taught fiction, poetry and creative nonfiction from the elementary to the post-graduate level in workshops throughout Maine. At the University of Southern Maine he teaches various genres of writing, including an interdisciplinary approach to autobiography that integrates visual and verbal narratives. He is the recipient of a National Endowment for the Arts grant and various other awards for creative writing. His stories, poems, and essays have appeared in Art New England, Time/Life Books, Yankee Magazine, and various other publications. His paintings have been exhibited in galleries in Maine and New York.

Kate Kennedy’s novel, End Over End, was published in 2003 by Soho Press. Her short fiction has appeared in various literary magazines, her non-fiction in The Island Journal. Her other writing credits include a library discussion guide for WGBH-M edasterpiece Theatre and a book of short biographies of remarkable Maine women born before 1900, to be published in 2005 by the Globe Pequot Press. Currently, she’s working on a novel set in the Southwest during the uranium days of the 1950s. For twenty years, Kate taught writing at Portland High School. She continues to present writing workshops around the state for the Maine Arts Commission, as well as edit the Maine Island Trail Association’s annual guidebook.

"I made lots of friends and it was really nice to have so much time to write. I also learned ways to improve my writing, which I am always looking for. It was really great to be surrounded by other writers who will seriously critique your work when everyone at school just says, that was really good."

The Program
The program provides opportunity for students to engage in writing in three genres: poetry, fiction, and creative non-fiction. Classes will exploit the Bates College Campus - Lake Andrews, the M.useum of Art, the College Chapel, Mount David - to help students find inspiration for poems, stories, and essays by connecting place with personal experience and by learning to look at their own lives as the stuff of art.

In its day-to-day structure, the workshop emphasizes a process approach to writing: developing a first draft through personal reflection and response followed by group critiques and revision work. Students are asked to study models and to complete exercises in the craft of three genres—fiction, poetry, and creative non-fiction. Small group sessions each afternoon provide an environment that supports open discussion and risk-taking. Larger group sessions focus on the culture of the writer in society and the rewards and challenges of choosing writing as an avocation or career.

"As a participant in the Bates writing program, I was challenged—my creativity and my talents were pushed to the max. I made amazing friends, and somehow learned so much in the process. I can already sense a change in my writing. My stories are more composed; my poetry is more structured (in a good way) and I feel so inspired that I can barely believe it."

To Apply
Applications must be submitted by April 15, 2005, and should include the attached form, two teacher recommendations, a sample of your creative writing no more than 300 words long (this can be an excerpt from a longer work), a brief statement of interest and a $50 application fee. Make checks payable to Bates College. This deposit is applied to the per-week program fee of $600.00, which includes tuition, meals and campus accommodations for the week. The balance of payment is due on or before arrival on campus. The application fee is refundable only if the student is not accepted.

Students entering grades 10, 11, or 12 may apply for either of the two sessions. Enrollment is limited to twenty participants each session. Participants are selected by the faculty on the basis of the application materials submitted, including a writing sample, a statement of purpose, and letters of recommendation.

"The fact that this is only five days sets it apart from other writing programs in that it forces you to trust your peers immediately, which in turn allows for honest feedback right away."

Application
Creative Writing Workshops

Applying for:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Session I</td>
<td>Session II</td>
</tr>
</tbody>
</table>

Name __________________________________________
Address _________________________________________
City ___________________ State ______ Zip Code ______
Home Telephone ( ) _____________________________
Person to be called in an emergency: Name _________________________
Sex (for housing purposes) _________________________
Relationship __________________________
Daytime telephone ( ) _____________________________
Evening telephone ( ) _____________________________

T-shirt size: S M L XL

Grade in September 2005 __________________________

Return completed application to:
Creative Writing Workshops/Office of Summer Programs
Bates College
163 Wood Street
Lewiston, Maine 04240-6016
Telephone: 207-786-6077
Fax: 207-786-8282
summer@bates.edu
www.bates.edu/summer

Office of Summer Programs
Creative Writing Workshops
Bates College
163 Wood Street
Lewiston, Maine 04240-6016
Telephone: 207-786-6077
Fax: 207-786-8282
summer@bates.edu
www.bates.edu/summer