The Sixth Annual

A Celebration of Student

Mount David Summit

Academic Achievement at Bates

Amore ac Studio

Friday, 30 March 2007
Pettengill Hall
Chase Hall Gallery ~ Olin Arts Center ~ Schaeffer Theatre
Bates College
The Mount David Summit

The Mount David Summit is an annual celebration of student research, service-learning, and creative work at Bates College. Each year students from all classes present their work to each other and to faculty, staff, family, and community members in a symposium format at the end of the winter semester. The Summit spotlights the rich and varied academic activities of Bates students across the disciplines, and honors the vibrant intellectual life of the College.

Named for the landmark "mountain" on the campus, the Summit is guided by the motto of the College—loosely translated, With Love and Zeal, With Ardor and Devotion—devotion to scholarship, creativity, and the life of the mind.

The Summit is sponsored by the Office of the Dean of the Faculty with generous funding from a grant from the Howard Hughes Medical Institute, support from the Mellon Learning Associates Program, and a gift from Ralph T. Perry ’51 and Mary Louise Seldenfleur.
MOUNT DAVID SUMMIT
A Celebration of Student Academic Achievement

SCHEDULE OF EVENTS
Friday, March 30, 2007

2:30 - 2:45 PM Perry Atrium  Call to the Summit

*Lutung Bingung (Confused Monkey)*, Traditional West Javanese
The Bates Gamelan Degung Orchestra, Gina Fatone, Music, director
Alexander Bushe '07, Deanna D'Entremont '07, Nicholas Klinovsky '06,
Marta Latinakova '08, and Rose Pruiksma

Welcome
Elaine Tuttle Hansen, President
William K. Jack '08, President, Bates College Student Government
Jill N. Reich, Dean of the Faculty

Exhibitions  Chase Hall Gallery
Kristin Masino '07: *Working with Light: An Advanced Photographic Study*
Nels Nelson '07: *Lewiston-Auburn Industry and Labor*

Pettengill Hall  Seventh Annual Off-Campus Study Photography Exhibition

Pettengill G04  Place Value: Photographs from the 2006 Fall Semester Abroad in China

Concurrent Session I
2:45 - 3:15 PM Olin 128  Kate FitzGerald '10, soprano: Italian and Spanish Songs
Chelsea Thibodeau '10, piano
*Introduced by Holly Gurney, Associate Dean of Students*

2:45 - 4:15 PM Perry Atrium  Poster Session I: General Session
Presenters from American cultural studies, Asian studies, biological chemistry, biology, chemistry, education, environmental studies, geology, mathematics, philosophy, physics, politics, and Russian
2:45 - 4:15 PM  Pettengill 162  
**Power, Class, and Culture: Views from History, French, and Anthropology**

Christina Towne '07: The Strike Logistics of the Fisher Body Plant #1 Sit-Down, Flint, Michigan, 1936-1937

Jacob McChesney '08: Soldiers under the SOFA: The Debate over and Implications of U.S. Extraterritoriality in Great Britain during World War II

Natasha Mayet '07: The Importance of Franco-American Folklore in Transmitting Cultural Identity in Maine

Sara Gips '07: The Commodification of Women's Bodies: The Production of Children for Intercountry Adoption

*Moderator: Melinda Plastas, History*

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**Pettengill G21  Why We Do What We Do: Research in Psychology**

Ryan Griffin '07: The Effect of Priming on Executive Functioning

Leonard White '07: Place and Identity: How We Respond to Threats to Place-Related Social Identity

Laura Nichols '07: A Cross-Sectional Analysis of Gender Role Development in Children: The Implication of Stereotypes in Children's Books and Their Effect on Children's Ability to Think outside the Box

*Moderator: Nancy Koven, Psychology and Neuroscience*

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**Pettengill G52  Hearings on U.S. Foreign Policy in the Middle East**

A mock Senate hearing conducted by students in Politics 253

*Moderator: Eric Hoogland, Politics*

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**Pettengill G63  Summit Poetry Reading**

Laura Burns '08: Poetry Reading

George Brandley '07: The Poems of George Brandley

Qinglan Wang '10: Aloha, Hawaii

*Moderator: Jonathan Skinner, Environmental Studies*

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**Pettengill G65  Contemporary Issues in Sociology**

Melissa Baker '07: Controversial Education Methods for English Learners: A Content Analysis of California-Based Newspaper Articles

Kristin Barber '07: Redefining U.S. Immigration Policy in the Global Community
Adrian Cohen '07: Motherhood as Work: An Analysis of Maine's Parents as Scholars Program

Lauren Gold '07: Social Experiences and Identity Questioning of Nontraditional Students at Elite Preparatory Schools

Bridget Harr '07: Race, Intersectionality, and Queer Student Organizations: Assessing the Utilization of Queer Politics

Kelly Turpin '07: "What's Love Got to Do With It?": An Analysis of Ethnicity, Class, Gender, and Sexual Relations in Harlequin Romance Novels

*Moderator: Emily Kane, Sociology*

**Concurrent Session II**

**4:30 - 5:45 PM Perry Atrium**

**Poster Session II**

Presenters from biological chemistry, biology, chemistry, English, environmental studies, geology, history, mathematics, neuroscience, and psychology

**Pettengill 162**

**Structure, Order, Change: Dynamic Systems in Science and Mathematics**

Nathan Eichelberger '07: Block Rotation in the Clarence-Elliot Wedge as a Product of Dextral-Reverse Motion in the Oblique Compressional Marlborough Fault Zone, New Zealand

Maria Jenness '07: Structural Influences on an Eruptive Fissure on the Reykjanes Peninsula, SW Iceland

James Walker '07: Wetland Management is an Effective Strategy in Reducing the Public Health Threats of Elevated Lead Levels in New Orleans, LA

Stephen Tyler '07: It's a Small World After All: Analyzing Small-World Networks to Understand Real World Phenomena

*Moderator: J. Dykstra Eusden, Geology*

**Pettengill G21**

**Documenting the Genocide of the Tutsi in Rwanda**

A performance of testimonial narratives collected from Rwandan young adults by students in French 395H

*Moderator: Alexandre Dauge-Roth, French*

*NOTE: The audience is respectfully asked to be seated by 4:30 and plan to stay for the entire performance.*
Pettengill G52  The Arab-Israeli Conflict: Culture, Politics, and Identity

Carine Warsawski '07: Happy Birthday, Herzl: The Construction of Civil Religion in Israel
Nicole Kahn '10: Bumper Stickers to a Beat: Different Views of the Arab-Israeli Conflict in Hip Hop
Sami Qarmout '09: The Dilemma of a Movie: *Paradise Now* and Humanizing the Other?

*Moderator: Loring Danforth, Anthropology*

Pettengill G63  Local and Global Literary Perspectives

Alison Schwartz '08: Looking at *Aeneas*
Mari Wright '07: Not Feminist or Anti-Feminist, but Igbo: Unearthing and Understanding the Cultural Roots to Buchi Emecheta's and Flora Nwapa's Literature
Monique Brown '07: A Quest for Identity through Relationships, Body and Skin Color in Meena Alexander's Poetry Collection, *Illiterate Heart*
Linda Lam '09: The Power of Silence in Asian American Literature
Nina Schwabe '08: Reading New Orleans Post-Katrina

*Moderator: Lavina Shankar, English*

Pettengill G65  Self-Determination, Politics, and the Law

Sidney Walker '07: Identity and the Hawaiian Sovereignty Movement
Jaleh Taheri '07: The Martyrdom of Imam Hussein and Iran's Quest for Nuclear Energy
Alexandra Cole '07: The Rhetoric of Supreme Court Decisions: A Study in Positive Apologia

*Moderator: William Corlett, Politics*
Evening Session

7:30 PM Schaeffer Theatre
Bates College Modern Dance Company Annual Spring Concert

Program A
Sarah McCormick, Dance, and Michael Reidy, Theater
Program A is repeated on Sunday, 1 April, at 2:00 PM

Also happening on the Summit Weekend:

Friday, 30 March
7:45 PM through Saturday, March 31
Chase Hall Lounge and Pettengill G52

From National Disintegration to National Reunification: The Legacy of the Genocide of the Tutsi in Rwanda
A conference organized by Alexandre Dauge-Roth, French, and open to all

Saturday, 31 March
7:30 PM Schaeffer Theatre
Bates College Modern Dance Company Annual Spring Concert
Program B

8:00 PM
Basilica of Saints Peter and Paul, 27 Bartlett Street, Lewiston

Concert: Brahms Requiem
Bates College Choir and Orchestra, Androscoggin Chorale and Maine Chamber Ensemble, Lewiston High School Concert Choir, and Edward Little High School Chamber Ensemble

John Corrie, Music, and Hiroya Miura, Music

Sunday, 1 April
3:00 PM Olin Concert Hall

Senior Thesis Concert: String Quartet in B Major by Samuel Welles '07
Meghan Getz '07, violin; Jessica Lieberman '07, violin; Jessa Doleac '07, viola; Leo Gottlieb '10, cello

Monday, 2 April
6:00 - 7:30 PM Chase Gallery

Exhibition reception for photographers Nels Nelson '07 and Kristin Masino '07