

The Sixth Annual



FRIDAY, 30 MARCH 2007

PETTENGILL HALL

CHASE HALL GALLERY ~ OLIN ARTS CENTER ~ SCHAEFFER THEATRE
BATES COLLEGE

The Mount David Summit

The Mount David Summit is an annual celebration of student research, service-learning, and creative work at Bates College. Each year students from all classes present their work to each other and to faculty, staff, family, and community members in a symposium format at the end of the winter semester.

The Summit spotlights the rich and varied academic activities of Bates students across the disciplines, and honors the vibrant intellectual life of the College.

Named for the landmark "mountain" on the campus, the Summit is guided by the motto of the College

—Amore ac Studio—

*loosely translated, With Love and Zeal, With Ardor and Devotion—
devotion to scholarship, creativity,
and the life of the mind.*

The Summit is sponsored by the Office of the Dean of the Faculty with generous funding from a grant from the Howard Hughes Medical Institute, support from the Mellon Learning Associates Program, and a gift from Ralph T. Perry '51 and Mary Louise Seldenfleur.

MOUNT DAVID SUMMIT

A Celebration of Student Academic Achievement

SCHEDULE OF EVENTS

Friday, March 30, 2007

2:30 - 2:45 PM Perry Atrium Call to the Summit

Lutung Bingung (Confused Monkey), Traditional West Javanese

The Bates Gamelan Degung Orchestra, Gina Fatone, Music, director

Alexander Bushe '07, Deanna D'Entremont '07, Nicholas Klinovsky '06,
Marta Latinakova '08, and Rose Pruiksma

Welcome

Elaine Tuttle Hansen, President

William K. Jack '08, President, Bates College Student Government

Jill N. Reich, Dean of the Faculty

Exhibitions

**Chase Hall
Gallery**

Kristin Masino '07: **Working with Light: An Advanced Photographic Study**

Nels Nelson '07: **Lewiston-Auburn Industry and Labor**

Pettengill Hall

Seventh Annual Off-Campus Study Photography Exhibition

Pettengill G04

Place Value: Photographs from the 2006 Fall Semester Abroad in China

Concurrent Session I

2:45 - 3:15 PM Olin 128

Kate FitzGerald '10, soprano: Italian and Spanish Songs

Chelsea Thibodeau '10, piano

Introduced by Holly Gurney, Associate Dean of Students

2:45 - 4:15 PM Perry Atrium

Poster Session I: General Session

Presenters from American cultural studies, Asian studies, biological chemistry, biology, chemistry, education, environmental studies, geology, mathematics, philosophy, physics, politics, and Russian

2:45 - 4:15 PM Pettengill 162 Power, Class, and Culture: Views from History, French, and Anthropology

Christina Towne '07: The Strike Logistics of the Fisher Body Plant #1 Sit-Down, Flint, Michigan, 1936-1937

Jacob McChesney '08: Soldiers under the SOFA: The Debate over and Implications of U.S. Extraterritoriality in Great Britain during World War II

Natasha Mayet '07: The Importance of Franco-American Folklore in Transmitting Cultural Identity in Maine

Sara Gips '07: The Commodification of Women's Bodies: The Production of Children for Intercountry Adoption

Moderator: Melinda Plastas, History

Pettengill G21 Why We Do What We Do: Research in Psychology

Ryan Griffin '07: The Effect of Priming on Executive Functioning

Leonard White '07: Place and Identity: How We Respond to Threats to Place-Related Social Identity

Laura Nichols '07: A Cross-Sectional Analysis of Gender Role Development in Children: The Implication of Stereotypes in Children's Books and Their Effect on Children's Ability to Think outside the Box

Moderator: Nancy Koven, Psychology and Neuroscience

Pettengill G52 Hearings on U.S. Foreign Policy in the Middle East

A mock Senate hearing conducted by students in Politics 253

Moderator: Eric Hoogland, Politics

Pettengill G63 Summit Poetry Reading

Laura Burns '08: Poetry Reading

George Brandley '07: The Poems of George Brandley

Qinglan Wang '10: Aloha, Hawaii

Moderator: Jonathan Skinner, Environmental Studies

Pettengill G65 Contemporary Issues in Sociology

Melissa Baker '07: Controversial Education Methods for English Learners: A Content Analysis of California-Based Newspaper Articles

Kristin Barber '07: Redefining U.S. Immigration Policy in the Global Community

Adrian Cohen '07: Motherhood as Work: An Analysis of Maine's Parents as Scholars Program

Lauren Gold '07: Social Experiences and Identity Questioning of Nontraditional Students at Elite Preparatory Schools

Bridget Harr '07: Race, Intersectionality, and Queer Student Organizations: Assessing the Utilization of Queer Politics

Kelly Turpin '07: "What's Love Got to Do With It?": An Analysis of Ethnicity, Class, Gender, and Sexual Relations in Harlequin Romance Novels

Moderator: Emily Kane, Sociology

Concurrent Session II

4:30 - 5:45 PM Perry Atrium

Poster Session II

Presenters from biological chemistry, biology, chemistry, English, environmental studies, geology, history, mathematics, neuroscience, and psychology

Pettengill 162

Structure, Order, Change: Dynamic Systems in Science and Mathematics

Nathan Eichelberger '07: Block Rotation in the Clarence-Elliot Wedge as a Product of Dextral-Reverse Motion in the Oblique Compressional Marlborough Fault Zone, New Zealand

Maria Jenness '07: Structural Influences on an Eruptive Fissure on the Reykjanes Peninsula, SW Iceland

James Walker '07: Wetland Management is an Effective Strategy in Reducing the Public Health Threats of Elevated Lead Levels in New Orleans, LA

Stephen Tyler '07: It's a Small World After All: Analyzing Small-World Networks to Understand Real World Phenomena

Moderator: J. Dykstra Eusden, Geology

Pettengill G21

Documenting the Genocide of the Tutsi in Rwanda

A performance of testimonial narratives collected from Rwandan young adults by students in French 395H

Moderator: Alexandre Dauge-Roth, French

NOTE: The audience is respectfully asked to be seated by 4:30 and plan to stay for the entire performance.

Pettengill G52 The Arab-Israeli Conflict: Culture, Politics, and Identity

Carine Warsawski '07: Happy Birthday, Herzl: The Construction of Civil Religion in Israel

Nicole Kahn '10: Bumper Stickers to a Beat: Different Views of the Arab-Israeli Conflict in Hip Hop

Sarina Rosenthal '10: Bumper Stickers and Popular Music: A Means to Cause Political Changes

Sami Qarmout '09: The Dilemma of a Movie: *Paradise Now* and Humanizing the Other?

Moderator: Loring Danforth, Anthropology

Pettengill G63 Local and Global Literary Perspectives

Alison Schwartz '08: Looking at *Aeneas*

Mari Wright '07: Not Feminist or Anti-Feminist, but Igbo: Unearthing and Understanding the Cultural Roots to Buchi Emecheta's and Flora Nwapa's Literature

Monique Brown '07: A Quest for Identity through Relationships, Body and Skin Color in Meena Alexander's Poetry Collection, *Illiterate Heart*

Linda Lam '09: The Power of Silence in Asian American Literature

Nina Schwabe '08: Reading New Orleans Post-Katrina

Moderator: Lavina Shankar, English

Pettengill G65 Self-Determination, Politics, and the Law

Sidney Walker '07: Identity and the Hawaiian Sovereignty Movement

Kristine Goulding '07: The Gendered Politics of Participation: Women, Revivalism, and Politics of the Jama'at-i-Islami and the Naqshabandi Sufis

Jaleh Taheri '07: The Martyrdom of Imam Hussein and Iran's Quest for Nuclear Energy

Alexandra Cole '07: The Rhetoric of Supreme Court Decisions: A Study in Positive Apologia

Moderator: William Corlett, Politics

Evening Session

7:30 PM Schaeffer Bates College Modern Dance Company Annual Spring Concert
Theatre

Program A
Sarah McCormick, Dance, and Michael Reidy, Theater
Program A is repeated on Sunday, 1 April, at 2:00 PM

Also happening on the Summit Weekend:

Friday, 30 March

7:45 PM through Saturday, March 31
Chase Hall Lounge and Pettengill G52

From National Disintegration to National Reunification: The Legacy of the Genocide of the Tutsi in Rwanda

A conference organized by Alexandre Dauge-Roth, French, and open to all

Saturday, 31 March

7:30 PM
Schaeffer Theatre

Bates College Modern Dance Company Annual Spring Concert
Program B

8:00 PM

Basilica of Saints Peter and Paul, 27 Bartlett Street, Lewiston

Concert: Brahms *Requiem*

Bates College Choir and Orchestra, Androscoggin Chorale and Maine Chamber Ensemble, Lewiston High School Concert Choir, and Edward Little High School Chamber Ensemble

John Corrie, Music, and Hiroya Miura, Music

Sunday, 1 April

3:00 PM
Olin Concert Hall

Senior Thesis Concert: *String Quartet in B Major* by Samuel Welles '07

Meghan Getz '07, violin; Jessica Lieberman '07, violin; Jessa Doleac '07, viola;
Leo Gottlieb '10, cello

Monday, 2 April

6:00 - 7:30 PM
Chase Gallery

Exhibition reception for photographers Nels Nelson '07 and Kristin Masino '07