

Curriculum Vitae

CHARLES V. CARNEGIE
Department of Anthropology
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Educational Background:

University of the West Indies, Mona, 1970-1971 transferred to:
Cornell University, 1972-1975, A.B. Anthropology, Phi Beta Kappa
The Johns Hopkins University, Ph.D. 1982, Dissertation: "Human Maneuver,
Option-Building, and Trade: An Essay in Caribbean Social Organization."

Work Experience:

2004 Professor of Anthropology, Bates College
1997-2004 Associate Professor of Anthropology, Bates College
1998-present Chair, African American Studies Program, Bates College
1997-1999 Chair, Department of Anthropology, Bates College
1993-94 Acting Chair, African American Studies, Bates College.
1991-1997 Assistant Professor of Anthropology, Bates College.
1986-91 Research Fellow and Director, African-Caribbean Institute of Jamaica.
 Served as chair to organize the Institute of Jamaica Lectures in 1987
 and 1988; initiated and directed the Institute's international Summer
 School in Caribbean Studies, 1988-91.
1985-86 Research Fellow, African-Caribbean Institute of Jamaica.
1984-86 Visiting Research Fellow, Institute of Social and Economic Research,
 University of the West Indies, Mona.
1983-84 Visiting Assistant, Center for Latin American Studies, University of
 Florida.
1982-83 Assistant Professor of Anthropology, Bates College.

Field Research:

1989 (ongoing) The social matrix of twentieth-century Caribbean intellectual life.
1985 Jamaica: ethnohistorical research on a village community.
1978-79 St. Lucia and Barbados: inter-island, small-scale trading.
1976 Summer fieldwork on carnival dance group organization, Barranquilla,
 Colombia.

Other Professional Activities:

2005 Panelist, NSF Graduate Research Fellowship Program,
 Sociology/Cultural Anthropology
2005 Member, Program Committee, Association for Bahá'í Studies 29th Annual
 Conference

- 2001-present Member, Executive Committee of the Association for Bahá'í Studies.
- 2002 Member, Program Committee, Association for Bahá'í Studies 26th Annual Conference
- 1998-present Member, Editorial Collective, Small Axe.
- 1994-present Member, Editorial Board, Transforming Anthropology.
- 1989-91 Lecturer, Consortium Graduate School of Social Sciences, University of the West Indies, Mona.
- 1989-90 Consultant to "Project Lifestyle," Caribbean Food and Nutrition Institute and Pan-American Health Organization, Jamaica.
- 1988-89 Lecturer in the Caribbean Studies course, Cultural Training Centre, Kingston.
- 1988-89 Instructor for the course, Caribbean Culture and Society, Institute of Jamaica Summer School in Caribbean Studies.
- 1987 Consultant to Eastern Caribbean Natural Area Management Programme (ECNAMP), St. Lucia.
- 1986 Consultant to USAID/Government of Jamaica Country Environment Profile.
- 1986 Consultant to UNDP/UNESCO Project on the cultural heritage of Jamaica.
- 1981 Consultant-anthropologist, Organization of American States: agricultural transformation and land reform project study, St. Lucia.
- 1981 Delegate to: "Inter-American Seminar on Culture and Society: Development and Cultural Pluralism," Suriname.

Manuscript peer reviewer for journals and academic presses including: American Anthropologist, American Ethnologist, Cultural Anthropology, Identities, Small Axe, Social and Economic Studies, Transforming Anthropology, University of Florida Press, University of Chicago Press.

Grants and Fellowships:

- Ford Foundation grant for the Diasporic Knowledges project, 2003-2007
- Ford Foundation planning grant for the project, "Diasporic Knowledges: Ethnicities and Genders in the New World" being undertaken by the Small Axe Collective, 2002
- Bates College Faculty Development Fund, 2001
- Akers Sabbatical Leave Support Grant, Bates College, 1999-2000
- Special Faculty Grant, Bates College, sabbatical leave support, 1999-2000
- Roger C. Schmutz Faculty Research Grant, Bates College, 1999
- National Endowment for the Humanities Resident Scholar, School of American Research, Santa Fe, New Mexico, 1996-1997
- Roger C. Schmutz Faculty Research Grant, Bates College, 1994
- United States Information Agency, International Visitors Program, 1987
- Wenner-Gren Foundation research grant, 1985
- Social Science Research Council research grant, 1984
- National Endowment for the Humanities Summer Seminar, Univ. of Virginia, 1983
- Johns Hopkins University fellowship, 1980-81
- Organization of American States travel grant, 1980
- Ford Foundation research fellowship, 1978-79

Ford Foundation fellowship, 1976-78

Johns Hopkins University fellowship, Program in Atlantic History and Culture, 1975-76

Cornell University scholarship, 1972-75

Books and Edited Journals:

- * "Crossing Borders of Language and Culture" Small Axe, No. 19, Vol. 10, No. 1. Co-edited with Samuel Martinez (2006).
Postnationalism Prefigured: Caribbean Borderlands. New Brunswick, New Jersey Rutgers University Press (2002).
- Afro-Caribbean Villages in Historical Perspective*. (Editor and contributor.) ACIJ Research Review No. 2. Kingston: African-Caribbean Institute of Jamaica (1987).

Articles:

- * 2006 "Reaching for the Border." Small Axe, 10 (1):v-ix.
- * 2006 "The Anthropology of Ourselves: An Interview with Sidney W. Mintz." Small Axe, 10 (1):106-179.
- 2005 "Marley." In, Vinay Lal and Ashis Nandy, eds., *The Future of Knowledge and Culture: A Dictionary for the 21st Century*. New Delhi: Viking Penguin: 169-174.
- 2004 "Models and Enactments of Transformation: A Response," World Order, 35(4): 9-29.
- 1999 "Garvey and the Black Transnation," Small Axe, 3(1): 48-71.
- 1996 "The Dundus and the Nation," Cultural Anthropology, 11(4): 470-509.
- 1994 "Negotiating the 'Other' Vacationland," (with Timothy Chin) Bates Alumni News 92 (2) Winter 1994: 17-24.
- 1992 "The Fate of Ethnography: Native Social Science in the English-Speaking Caribbean," New West Indian Guide 66 (1&2): 5-25.
- 1991 "Patent for a Soon-to-be Collective Invention: Message to the Japan Black Studies Association" Black Studies, No. 61: 37-38.
- 1989 Foreword In, Cherry Natural, Come Meck We Reason, Kingston (n.d.).
- 1988 "Gilbert and the Theologians" The Sunday Gleaner, November 27, 1988.
- 1987 Contributed chapters on "Human Resources and Culture" and "Tourism and Recreation," In, Jamaica Country Environmental Profile. Kingston, Jamaica: Natural Resources Conservation Division: 49-67 and 211-227.
- 1987 "Introduction" in, Afro-Caribbean Villages in Historical Perspective: iv-x (see complete citation above).
- 1987 "Is Family Land an Institution?" In, Afro-Caribbean Villages in Historical Perspective: 83-99 (see complete citation above).
- 1987 "A Social Psychology of Caribbean Migrations: Strategic Flexibility in the West Indies" In, Barry Levine, ed., The Caribbean Exodus, New York: Praeger: 32-43.
- 1987 In collaboration with Helen Safa, "Popular Culture, National Identity and Race in the Caribbean," New West Indian Guide 61 (3&4): 115-126.
- 1986 "Inter-Island Trading in the Eastern Caribbean and the Informal Sector Concept," In Yves Renard, ed., Margins, Caribbean Environment, No. 2. Santo Domingo: ENDA-Caribe, UNESCO: 123-150.
- 1983 "The Human Strategy: If You Lose the Dog Grab the Cat," Natural History, 92 (10): 28-34.

- 1982 "Strategic Flexibility in the West Indies: A Social Psychology of Caribbean Migration," Caribbean Review, XI (1): 10-13, 54.
- 1980 "Street Vendors in Kingston," The Sunday Gleaner, January 20, 1980.

Reviews and Review Essays:

- 2005 Review of Mervyn C. Alleyne, *The Construction and Representation of Race and Ethnicity in the Caribbean and the World*. New West Indian Guide 79 (102): 111-113.
- 2001 Review of Jean Muteba Rahier, ed., *Representations of Blackness and the Performance of Identities*, and Grey Gundaker, *Signs of Diaspora, Diaspora of Signs*. American Anthropologist, 103(2): 569-571.
- 2001 Review of Richard Price, *The Convict and the Colonel*, Transforming Anthropology 10 (1): 52-53.
- 1999 Review of W. Jeffrey Bolster, *Black Jacks: African American Seamen in the Age of Sail*. New West Indian Guide, 73 (1 & 2): 121-123.
- 1994 Review of Alistair Hennessy, ed., *Intellectuals in the Twentieth-century Caribbean (Volume 1 - Spectre of the New Class: the Commonwealth Caribbean)*. New West Indian Guide 68 (1&2): 138-140.
- 1992 Review of G. Llewellyn Watson, *Jamaican Sayings* New West Indian - Guide 66 (3&4): 284-286.
- 1990 "An Indefatigable Woman" Review of Edna Manley: *The Diaries*. Jamaica Record, Sunday, June 17, 1990.
- 1986 Review of Alexander Allard Jr. *When the Spider Danced: Notes From an African Village*, in ACIJ Newsletter, No 11: 8-10.
- 1984 Review of Bonham C. Richardson, *Caribbean Migrants: Environment and Human Survival on St. Kitts and Nevis*, in New West Indian Guide, 58 (3&4): 240-243.
- 1982 Review of Jane C. Beck, *To Windward of the Land: The Occult World of Alexander Charles*, in L'Homme, XXII (4): 118-120. Also appears in New West Indian Guide, 57 (1&2), 1983: 102-105.
- 1982 Review of S. Allen Counter and David L. Evans, *I Sought My Brother: An Afro-American Reunion*, in New West Indian Guide, 56 (3&4): 186-87.

Work in Progress:

"Outflanking the State, 'Racing' the Transnation: Marcus Garvey's Politics of Transterritorial Solidarity," (being revised for Public Culture).

Reports, Lectures, and Papers Delivered:

- 2005 "Postnationalism Prefigured: Caribbean Borderlands," lecture sponsored by the Rohatyn Center for International Affairs and the Department of Sociology/Anthropology, Middlebury College.
- 2004 "Borders and Borders Transgression in the Caribbean Imagination," presented at the symposium, "Insularity and Integration: Recent Trends in Caribbean Scholarship," sponsored by the Latin American Studies Program, Bowdoin College.
- 2004 "Global Citizenship and its Skeptics," lecture to the International and Global Studies Program, Brandies University.

- 2003 "The Consciousness of Global Citizenship," presented at the Convocation on Environmental Sustainability, University of Southern Maine.
- 2003 "Developing the Consciousness of the Oneness of Mankind: Notes Towards a Research Project on the Bahá'í Community," Association for Bahá'í Studies 27th Annual Conference, San Francisco, CA.
- 2003 "Reading Marcus Garvey Transnationally," presented in the American Studies lecture series, Leiden University, The Netherlands.
- 2002 "Zion train is coming our way': Bob Marley's Spaces Beyond Conquest," presented at the Crossing Borders Convocation: Globalization and/or Spaces of Hope. University of Iowa.
- 2001 "Imagining the Postnational," presented at the conference "(Re)Thinking Caribbean Culture." University of the West Indies, Cave Hill, Barbados.
- 2001 "Imagining the Postnational, or, Placing New Demands on an Old Anthropology", Bates College Faculty Lecture.
- 2000 "Writing for Your Life: Publishing in the Academy" Workshop at the 99th annual meeting, American Anthropological Association, San Francisco (with Irma McLaurin).
- 2000 "Garvey and the Black Transnation," lecture delivered to the Faculty of Arts, University of Ibadan: Ibadan, Nigeria.
- 1999 "The National Production of Difference and the Bahá'í Imaginary of Oneness," paper presented at the Fourth Annual Symposium on Religion and Contemporary Issues, organized by the Department of Philosophy and Religion, Bates College.
- 1998 "Outflanking the State, 'Racing' the Transnation: Marcus Garvey's Politics of Transterritorial Solidarity," presented at the 97th annual meeting, American Anthropological Association, Philadelphia.
- 1998 "Garvey and the Black Transnation," Caribbean Studies Association 23rd annual conference, St. John's, Antigua.
- 1997 "Borders and Border Transgression in the Caribbean Imagination." Department of Anthropology, University of New Mexico, Albuquerque, NM, a version of the paper also presented at the Caribbean Studies Association 22nd annual conference, Barranquilla, Colombia.
- 1997 "A Politics of Transterritorial Solidarity: The Garvey Movement and Imperialism." Collegium for African American Research, Liverpool, England. A revised version of the paper also presented in the School of American Research Colloquium Series, Santa Fe, New Mexico.
- 1996 "Nonterritorial Imperatives, Or, Caliban's (Early) Pioneering Journeys." Annual conference of the Society for the Study of Social Problems. New York City.
- 1996 "Postnationalism Prefigured: The Social Border Zones of Caribbean Nation States." School of American Research Colloquium Series, Santa Fe, New Mexico.
- 1995 "World Community Imagined," paper presented at the 19th annual meeting, Association for Bahá'í Studies, San Francisco
- 1995 "The Dundus and the Nation," paper presented at the Institute for Caribbean Studies, University of the West Indies, Mona.
- 1994 "On Liminal Subjectivity," paper presented at the National Symposium on Indigenous Knowledge and Contemporary Social Issues, University of South Florida.

- 1992 "The Fate of Ethnography in Native Caribbean Social Science," paper presented at the annual meetings of the American Ethnological Society, Memphis, Tennessee, and the Caribbean Studies Association, St. Georges, Grenada.
- 1990 "Not By Bread Alone: Some Early Reflections From Jamaican Family Histories," paper presented at the symposium to mark the 10th anniversary of the Social History Project, University of the West Indies, Mona.
- 1990 "Rediscovering the Oral in History," paper presented at the seminar: Doing History: Discovery Methodologies for the Classroom, African-Caribbean Institute of Jamaica.
- 1988 "The Free Village System," lecture presented in a series to mark the 150th anniversary of Emancipation, Bethel Baptist Church, Kingston.
- 1987 "Ethnography," paper presented at the symposium, The Aesthetics of Negritude, Jamaica School of Dance.
- 1986 "Tourism and Recreation," consultant's report, Country Environment Profile, Jamaica.
- 1980 "Strategic Flexibility and the Study of Caribbean Migration", Caribbean Studies Association meetings, Curacao.
- 1986 "Human Resources and Culture," consultant's report, Country Environment Profile, Jamaica.
- 1985 "Peasant Response in the Eastern Caribbean After Emancipation," seminar paper presented at the African-Caribbean Institute of Jamaica.
- 1985 "The Ever-Present Horizon: Some Thoughts on the Conception of the Social Unit in the Eastern Caribbean," seminar paper presented at ISER, University of the West Indies, Mona.
- 1981 "The Rural Population of St. Lucia: A Preliminary Analysis," final consultant's report, OAS project study, St. Lucia.
- 1981 "Aspects of Spatial Variation in Human Settlements, St. Lucia," consultant's report.
- 1980 "Cultural Models and the Study of Population Movement," American Anthropological Association meetings, Washington, D.C.
- 1980 "St. Lucia, Impressions of a New Nation," Organization of American States, Washington, D.C.
- 1977 "Locating Continuity in Caribbean Culture", Seminar in Atlantic History and Culture, Johns Hopkins University.

Professional Memberships:

American Anthropological Association
 Society for Cultural Anthropology
 Association for Bahá'í Studies
 Association of Black Anthropologists
 Caribbean Studies Association
 Royal Institute of Linguistics and Anthropology

Languages:

Spanish

Courses Taught

Social Anthropology

Identities (First-Year Seminar)

Black Culture and Black Consciousness in Diaspora

Introduction to African American Studies

History, Agency, and Representation in the Making of the Caribbean (formerly,
Caribbean Societies)

Cultural Production and Social Context, Jamaica (a cultural immersion experience for
one month, taught in Jamaica with Bates students)

Post-Emancipation Societies

Economic Anthropology

The Ethnographer's Craft

Ethnicity, Nation, and World Community

Culture and Interpretation

Names of referees can be provided on request.

Last updated July, 2006.