History 390L: "Shanghai, 1927-1937"
Mr. Grafflin
FallTerm, 2006

MWF 11:00 am – 11:55 am  Pettengill Hall 312

Mr. Grafflin  
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[this is the most likely way to reach me quickly]
Personal E-mail:  dgraffli@bates.edu
[this works, but is slower than the phone, esp. on weekends]
Course E-mail:  fhist390La
[goes to everyone registered, and to me]

Office hours:  These are subject to endless adjustment, as other responsibilities/crises/confusions surface during the semester, so I encourage people to make an appointment for some mutually convenient time either in person or by leaving me a voicemail message. My E-mail account tends to get swamped with outside communications, so it is not the most efficient way to find me. There is also a box on my office door (in which tiny scraps of paper immediately vanish from sight—use a standard sheet of paper). I am in and out of my office all week long, getting here early in the morning (usually by 8:00). My class schedule this semester mostly blocks out MWF from 8:00 a.m. to 1:00 p.m.

Late afternoons (especially on Mondays) tend to get lost in committee meetings. The easiest way to be sure of finding me is to call ahead. Your best chance to find me without an appointment is 1:00—2:00 p.m. MWF. My time 8:00—4:00 is more flexible on TuTh, but that may mean I’m out of town… and I may have my dog with me – if you are a person who is uncomfortable with animals, please let me know, so that I can be sure not to put you in a difficult situation.

Course purpose:  As an upperclass seminar, this class is intended to lead people through the transition from learning out of pre-digested secondary scholarship to generating one’s own insights out of the encounter with primary sources. This confrontation with material generated by people who rarely had any thought of explaining themselves to the future forces one to develop new reading skills, and raises important issues of intellectual craft, academic honesty, and scholarly purpose.
History 390L: Shanghai, 1927-1937  

Fall, 2006  

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Week One  
The Basics  

Wed 06 Sep  C1  Orientation  
Fri 08 Sep  C2  Library Orientation  

[once you have been exposed to the library sources, research exercises will begin that run simultaneously with the assigned reading]

Week Two  
The World of Shanghai  

Mon 11 Sep  C3  Sergeant, pp. 1-94  
Wed 13 Sep  C4  Sergeant, pp. 95-205  
Fri 15 Sep  C5  Sergeant, pp. 206-339  

Week Three  
The Larger Republican Context  

Mon 18 Sep  C6  Eastman, Ch. 1 or CHC, Ch. 3  
Wed 20 Sep  C7  Eastman, Ch. 2 or CHC, Ch. 4  
Fri 22 Sep  C8  Henriot, pp. 1-64  

Week Four  
Governing Shanghai  

[I have to be at Oberlin College for the beginning of this week, as part of an external review committee for its History Department…you should use the time of the cancelled class meetings on Monday and Wednesday to pursue further acquaintance with the microfilm, with an eye to selecting a paper topic.]  

[You should also be thinking about possible sources beyond the contents of the Bates library – Maine InfoNet books should arrive in 2-3 business days, journal article texts should arrive electronically in 4 business days, out-of-state books in a week or more, and most even more exotic materials within two weeks…some libraries will loan microfilmed newspapers, for example.]

Fri 29 Sep  C9  Henriot, pp. 65-129  

Week Five  
Governing Shanghai  

Mon 02 Oct  C10  Henriot, pp. 130-184  

Wed 04 Oct  C11  Henriot, pp. 185-249  

Fri 06 Oct  C12  Coble, pp. 1-85  

Week Six  
Shanghai ... from the Top  

Mon 09 Oct  C13  Coble, pp. 86-160  

Wed 11 Oct  C14  Coble, pp. 161-269  

... and from the Bottom  

Fri 13 Oct  C15  Stranahan, pp. 1-60
Week Seven  
Shanghai from the Bottom
Mon 16 Oct  C16  Stranahan, pp. 61-146  
**Wed 18 Oct**  (October Recess)  
Fri 20 Oct

[paper proposal due, indicating problem, major sources, approach]

Week Eight  
Shanghai from the Bottom... & the Police Response
Mon 23 Oct  C17  Stranahan, pp. 147-235  
Wed 25 Oct  C18  Wakeman, pp. 3-94  
**Fri 27 Oct**  [Maine School Management Association annual meeting]

Week Nine  
Shanghai as a Police Problem
Mon 30 Oct  C19  Wakeman, pp. 95-162, especially 132-161  
Wed 01 Nov  C20  Wakeman, pp. 163-226  
Fri 03 Nov  C21  Wakeman, pp. 227-291

Week Ten  
Technical issues in paper writing
Mon 06 Nov  C22  citation, style sheets  
Wed 08 Nov  C23  plagiarism, academic honesty  
Fri 10 Nov  C24  individual conferences

Week Eleven  
Pulling things together...
Mon 13 Nov  C25  individual conferences  
Wed 15 Nov  C26  individual conferences  
Fri 17 Nov  C27  draft version of research paper due

Thanksgiving Recess (18 – 26 Nov)

Week Twelve  
So... what did we find out?
Mon 27 Nov  C28  individual paper presentations  
Wed 29 Nov  C29  individual paper presentations  
Fri 01 Dec  C30  individual paper presentations

Week Thirteen  
Individual conferences to discuss how the project worked out
Mon 04 Dec  C31  second version of research paper due  
Wed 06 Dec  C32  individual conferences  
Fri 08 Dec  C33  individual conferences
Course Readings
Our approach to the Shanghai Municipal Police archives on microfilm is by way of a set of readings that move from general overview to more specific issues:

Sergeant, Harriet. Shanghai (reprinted many times; most recently N.Y.: Trafalgar Square, 2002; also London: John Murray, 1998; originally Shanghai: Collision Point of Cultures, 1918—1939 [N.Y.: Crown, 1990]).


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<thead>
<tr>
<th>Nationalist Era in China</th>
<th>Cambridge History of China, v. 13, pt. 2</th>
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<tr>
<td>“Nationalist China, 1927-1937”</td>
<td>Ch. 1</td>
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<tr>
<td>“Communist Movement, 1927-1937”</td>
<td>Ch. 2</td>
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Reference HV7870.S5 S5 Guide main floor reference shelves

Shanghai Municipal Police file. (Wilmington, Delaware: Scholarly Resources Inc., 1984). 67 reels of positive 35mm. microfilm. ground floor microform cabinets
Microfilm HV7870.S5 S5 reel 1 up to reel 67 [“red-dot” drawers]
Grading

Attendance is important – we will be covering a lot of material in a hurry.

Exercises of various kinds will be assigned, to get you started with the police files on microfilm in the library, and to get you thinking about acceptable ways to deal with a variety of scholarly challenges.

Writing a research paper of substantial length, properly documented and drawing on primary source material in the SMP archives, will be the single biggest task in the class.

Because of the individual nature of the research projects, and the certainty that they will pose widely varying difficulties, it is impossible to put a precise weight on each of these three components of the course grade. However, none can be ignored.
Reading material assigned:


Eastman - Ch. 1 (Eastman) "Nat. China during Nanking decade" 52 pp. [CHC v. 13, pt. 2, ch. 3]

Ch. 2 (Ch'en) "Communist Movement, 1927-1937" 62 pp. [CHC v. 13, pt. 2, ch. 4]

not assigned:

Ch. 3 (Eastman) "Nat. Ch. during Sino-Jap. War" 62 pp. [CHC v. 13, pt. 2, ch. 11]


Ch. 5 (Pepper) "KMT-CCP Conflict, 1945-1949" 66 pp. [CHC v. 13, pt. 2, ch. 13]

Henriot - 249 pp.

Wakeman - 291 pp.

Coble - 269 pp.

Stranahan - 235 pp.

FILMS on Shanghai you might want to track down: “Empire of the Sun”

“Shanghai Triad”