

MOUNT DAVID SUMMIT

A Celebration of Student Academic Achievement

SCHEDULE OF EVENTS

Friday, April 1, 2005

2:30-2:45 PM	Perry Atrium	Call to the Summit <i>Canzona per Sonare No. 2</i> , Giovanni Gabrieli (1554-1612) Bates Brass Quintet: Nathaniel Curll, '05, trumpet; Amy Saffer, '05, horn; Nathaniel Stambaugh, '05, euphonium; Alexander Smith, '06, trombone; Patrick Galligan, '07, tuba Welcome Elaine Tuttle Hansen, President M. Ryan Nabulsi, '05, President, Bates College Student Government Jill N. Reich, Dean of the Faculty
Ongoing	Pettengill Hall Chase Gallery, Chase Hall	Fifth Annual Off-Campus Study Photography Exhibition Selected Works: Photography from AVC 318 and AVC 319
Concurrent Session I		
2:45-4:00 PM	Perry Atrium	Poster Session I: General Session Presenters from biochemistry, biology, environmental studies, geology, mathematics, and psychology
2:45-4:15 PM	Pettengill G63	Variations on a Senior Thesis through an Education Lens Presentations by seniors in a variety of majors whose thesis work encompassed their secondary concentration in education: Meryl Glicksman, '05, Adrienne Levin, '05, Nicole Schulman, '05, Dora Plummer, '05, Meghan Thornton, '05, Diane Tolis, '05 <i>Moderator: Marcia Makris, Education</i>
	Pettengill 116	Art and Analysis in the Humanities Joshua Harris, '05: Critical Transformation in the Writing of <i>Zhuangzi</i> Nancy Highcock, '05: The Negative Evidence for Christianity in Fourth-Century Britain: The Destruction of Mithraeums Reconsidered John Mulligan, '06: Remembering Democracy in the Berlin Abgeordnetenhaus Megan Hamilton, '06: Prose Reading <i>Moderator: Sylvia Federico, Classical and Medieval Studies</i>

Pettengill G21

Politics, Institutions, and Community

Mary Locker, '05: Reconsidering Equality, Difference, and Democracy: A Contemporary Look at Tocqueville's *Democracy in America*

Jamil Zraikat, '05: Islamic Banking in Malaysia: From Piety to Profit

Anne Tiernan, '06: Museum L/A: Lewiston-Auburn's History Museum

Moderator: William Corlett, Political Science

Pettengill G65

Why We Do What We Do: Topics in Psychology and Public Health

Rebecca White, '05: Do Nullification Instructions Exacerbate Jury Biases?

Rodrigo Dias, '05: Acculturative Strategies and the Psychological Well-Being of Japanese Brazilian Migrants in Japan

Erin Bednarek, '05: Understanding Barriers to Care in Reducing the Prevalence of Type II Diabetes Mellitus

Kathryn King, '05: The Implementation and Evaluation of the Group Health-Visit Model

Moderator: Heather Lindkvist, Anthropology

Pettengill G54

Environmental Studies Documentary Films: Process and Production

Remarks on filmmaking by Craig Saddlemire, '05, Ryan Sparks, '06, and Joshua Stoll, '05

Screenings of films made by members of ENVR 365G:

For Love of Small Scale, by Christina Maki, '05, Craig Saddlemire, '05, Ryan Sparks, '06, and Joshua Stoll, '05

Eating Like a Pig: A Look at Waste, by C. Colin Hollister, '06, Heather Kromer, '06, and Takishi Morita, '06

Turner, Maine: The Story of a Small Town, by Chester Clem, '05, Aarjan Dixit, '06, and Joshua Kleinman, '05

Fowl Play, by Nathan Dorpalen, '06, Samuel Haaz, '06, and A. Currier Stokes, '06

Garcelon Bog, by David Burns, '05 and Dustin Drury, '06

Moderator: Jane Costlow, Russian and Environmental Studies

Concurrent Session II

4:30-5:45 PM

Pettengill G52

Poster Session II: General Session

Presenters from biochemistry, biology, chemistry, environmental studies, and geology

Perry Atrium

Poster Session III: Psychology and Neuroscience

4:30-6:00 PM

Pettengill G21

Discoveries in Scientific and Mathematical Systems

Jennifer Hanley, '05: Bovine Spongiform Encephalopathy (Mad Cow Disease) Meets Bifurcation Theory

Jevede Harris, '05: The Role of Dehydration in Asthma

Robert Gomez, '05: The Photodecomposition of Carbaryl in the Presence of Silver-Doped Catalysts

Kelton McMahon, '05: The Impacts of a Changing Food Supply on Arctic Benthos

Moderator: Joseph Pelliccia, Biology

Pettengill 116

Contemporary Issues in Francophone Studies

Genevieve Waite, '05: *Plus d'Américains en France? Les défis Sociaux et Economiques de l'Industrie Touristique en France au XXIème Siècle*

Michelle Gomperts, '05: The Separation of Mosque and State: Unveiling the New French Secularism

Rebecca Dessain, '05: An Analysis of Expert Childrearing Advice, Literature, and Film in the United States, France, and Morocco, 1970-2000

Emmanuel Drabo, '08, Kristofer Jonsson, '08, and Muhammad Saif Farooqui, '08: The Ivorian Identity Crisis through a Historical Lens

Moderator: Kirk Read, French

Pettengill G63

Japanese-American Internment Camps during World War II

Gregory Waters, '08: Japanese Immigration to the United States

Matthew Savas, '08: Laughing Out Loud: How Cartoons of World War II May Have Affected American Children's Views of the Japanese

Dionne Akiyama, '08: The Representation of Internment Camps through Photographs

Brooke Thorpe, '08: Japanese-American Internment Camps

Gregory Waters, '08 The Trial of Fred Korematsu, and U.S. Supreme Court Justice Murphy's Opinion on Relocation Camps

Moderator: Atsuko Hirai, History

Pettengill G65

Contemporary Social Issues: Sociological Perspectives

Christina Alioto, '05: Voices Unheard: The Reproduction of Gendered Power in Battered Women's Experiences Seeking Protection Orders in Rural and Metropolitan Maine Courts

Andrea Hopkins, '05: Subjective Interpretations of the Relevancy Rule: Are the Questions We Ask Rape Victims Putting Them on Trial?

Jillian Murphy, '05: Choosing Safe Sex: A Quantitative Analysis of the Factors Influencing Adolescent Women's Contraceptive Decisions

Sarah Neukom, '05: Prescribing Social Roles: A Look at the Visual Images Found in Direct-to-Consumer Prescription Drug Advertisements

Deborah Opar, '05: Exploring Segmented Assimilation through the Somali Second Generation

Whitney Richey, '05: The Best Interest of the Child: Served or Sabotaged? A Case Study of Child Protection Proceedings in the Lewiston District Court

Moderator: Emily Kane, Sociology

Evening Sessions

8:00 PM

Schaeffer Theatre

Bates Modern Dance Company Spring Concert

Carol Dilley, assistant professor of dance, director

8:00 PM

Olin Concert Hall

Bates College Choir in Concert

Works by Britten and Brahms

John Corrie, lecturer in music, conductor