MOUNT DAVID SUMMIT
A Celebration of Student Academic Achievement

SCHEDULE OF EVENTS
Friday, March 24, 2006

2:30-2:45 PM    Perry Atrium    Call to the Summit

*Sonata from* Die Bankelsangerlieder, Anonymous, ed. Robert King

William Davies ’08, trumpet; Alexandra Rice ’09, trumpet; Jessica Sawyer ’09, French horn; Mallory Rosenblatt ’08, trombone; Kirk Read, Associate Professor of French, tuba

Welcome

Elaine Tuttle Hansen, President

William K. Jack ’08, President, Bates College Student Government

Jill N. Reich, Dean of the Faculty

Ongoing    Pettengill Hall    Sixth Annual Off-Campus Study Photography Exhibition

Concurrent Session I

2:45-4:00 PM    Perry Atrium    Poster Session I: General Session

Presenters from biochemistry, biology, chemistry, education, environmental studies, geology, history, mathematics, physics, political science, psychology, and Spanish

2:45-4:15 PM    Pettengill 162    The Impact of Belief Systems on Health and Education

Jeffrey Addis ’06: Thai Sangha HIV/AIDS Projects: Approaching the Pandemic in a Buddhist Context

Lindley Brainard ’06: Allopathic and Alternative Medicine at a Crossroads: The Impact of Edgar Cayce on Contemporary Holistic Medicine

Charlene Impey ’06: Making Citizens, Making Soldiers: The Militarization of an American High School

Megan Manning ’06: Literacy in Multicultural Families

*Moderator: Loring Danforth, Anthropology*

Pettengill G21    Measures of the Mind and Body in Psychology and Science

Julia Simons ’06: Hypoxic Ventilatory Response of Rats after Intermittent Hypercapnic Hyperoxia and Intermittent Hyperoxia

Jesse Schoonmaker ’06: Nemaline Rod Myopathy and the Nebulin Protein

Matthew Lipstein ’06: Change Deafness: An Auditory Perspective on a Visual Phenomenon

Keith Hengen ’06: An Investigation of Retrospective Prime Clarification in the Retrieval of Newly Learned Information

Andrea Lichtman ’06: Post-Identification Feedback: Manipulating Beliefs about the Number of Eyewitnesses and Measuring Credibility
Concurrent Session I (continued)

2:45-4:15 PM   Pettengill G52

Space for Humanities: Approaches to Photography, Music, and Literature

Megan Hamilton '06: Alice Munro's *The Beggar Maid*

Emily Hoffer '06: Made in Canada: Western Interpretation of Asian-Canadian Identity in Joy Kogawa's *Obasan* and Shani Mootoo's *Cereus Blooms at Night* through Homi Bhabha's "Third Space"

Sarah Henderson '09: After Dinner: A Taste of Poetry (a poetry reading)

A. D. Jacobson '08: Conceptual Photography

Omar Maxwell '06: The Evolution of Reggaeton

*Moderator: Robert Farnsworth, English*

Pettengill G54

Fieldwork in Francophone Communities

Terence O'Connell '06 and Emily Rand '06: Franco-American Oral History Project

Brooke Miller '07: Improving the Lives of Street Children in Senegal

*Moderator: Mary Rice-DeFosse, French*

Pettengill G63

The Rhetoric of Alien Abduction

Mutiaara Stillman '07: Closet Masochists? Finding the Truth in the Alien Abduction Narrative

Anne Tiernan '06: Captivity Narratives and the Unknown Frontier

Eric Williams '06: Birth Kills, Abortion Saves: Two Perspectives by Incongruity in Ridley Scott's *Alien*

*Moderator: Stephanie Kelley-Romano, Rhetoric*

Pettengill G65

Memory and the Holocaust

Marian Goddard '07: Four Memoirs of Hidden Girl Survivors of the Holocaust

Caliandra Lanza-Weil '06: Discovering Theatrical Performance during the Holocaust

Aliza Luft '06: Memory and Gender in the Holocaust

*Moderator: Elizabeth Tobin, History*
## Concurrent Session II

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<th>Time</th>
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<tr>
<td>4:30-5:45 PM</td>
<td>Perry Atrium</td>
<td><strong>Poster Session II: General Session</strong></td>
<td>Presenters from biochemistry, biology, chemistry, English, neuroscience, and psychology</td>
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<td>4:30-6:00 PM</td>
<td>Pettengill 162</td>
<td><strong>Influencing Educational Policy</strong></td>
<td>Winton Black '07: Bates General Education</td>
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<td>Margaret Kinney '08: Auburn Middle School and the Maine Learning Results</td>
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<td>Kaitlyn McKechnie '06: Edward Little High School Youth Voice and Diversity Day</td>
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<td>Jemma Stromwick '06: Task Force on Citizenship Education</td>
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<td><em>Moderator: Stacy Smith, Education</em></td>
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<td>Pettengill G21</td>
<td><strong>Contemporary Social Issues: Sociological Perspectives</strong></td>
<td>Kara Dietrich '06: Political Apathy and the Mobilization of Young Voters: A Case Study of Rock the Vote's Use of Strategic Framing to Incite Political Participation</td>
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<td>Katherine Gatti '06: A Critical Historical Analysis of Case Law and Commentary in Forensic DNA Admissibility</td>
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<td>Lucy Wall '06: The Glass Ceiling Effect and Professional Development Use in U.S. Runaway Homeless Youth Organizations</td>
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<td>Ashley Wentworth '06: Does the Name Matter or Are All White Jackets the Same?: A Comparative Analysis of the Humanitarian Attitudes and Behaviors of Osteopathic and Allopathic Physicians</td>
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<td>Kimberly Whipkey '06: &quot;Jobs...Yes, but with Dignity!&quot; - Alternative Organization for and by Women: A Case Study of María Elena Cuadra</td>
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<td><em>Moderator: Emily Kane, Sociology</em></td>
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<td>Pettengill G52</td>
<td><strong>Artistic and Critical Interpretation of the Classics: Homer, Cicero, Seneca</strong></td>
<td>Anne Barton '08: Missing from the Equation: Briseis and the Iliad</td>
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<td>Erin Faulder '08: &quot;Scipio's Dream&quot;: The Bond between Cicero's Politics and Philosophy</td>
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<td>Anne Barton '08, Erin Faulder '08, Molly Madzelan '09, Magdalene McCally '08, and Anna Meader '09: Performing Seneca's Medea</td>
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<td><em>Moderator: Thomas Hayward, Classical and Medieval Studies</em></td>
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<td>Pettengill G54</td>
<td><strong>Themes in Arthurian Literature</strong></td>
<td>Christine Arsnaw '08: An Author's Responsibility: T. H. White's Message to World War II Era Youth</td>
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<td>Jonathan Browher '08: Inverted Worlds: The Significance of Environments in Sir Gawain and the Green Knight</td>
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<td>Alexandra Kelly '09: The Technique of History: An Analysis of History of the Kings of Britain and Quest for King Arthur</td>
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<td><em>Moderator: Sylvia Federico, English</em></td>
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### Concurrent Session II (continued)

**4:30-6:00 PM  Pettengill G63**  
**History in the Public Sphere**  
Nathan Purinton '06 and Michael Wilson '07: Sentimentalism and the Lewiston-Auburn Community: Representations of Life in a Mill Town

Nicole Nadeau '06: Rooted in the St. John Valley

*Moderator: David Scobey, Harvard Center for Community Partnerships*

**Pettengill G65**  
**Community and the Politics of Gender, Religion, and Economics**  
Shaheen Nazerali '06: Detention of Muslim Women in the United States

Lauren Pluchino '08: Breaking the Abuse: A Sociological Perspective on Family Drug Court Strategies

Oliver Wolf '06: Voter Mobilization, Public Opinion on Abortion, and the 2000 Presidential Election Campaign

Jason Buxbaum '08: Dirigo Health and Public Perception: A Media Tracking and Analysis Project

Daniel Masterson '06: Moving the Mountain: Small Community Development and Women's Empowerment in Mokattam, Cairo

*Moderator: John Baughman, Political Science*

### Evening Sessions

**7:00 PM  Shaeffer Theatre**  
**Movement, Music, Film: Dance and Atelier**

*In Progress*, a dance choreographed by Shaheen Nazerali '06 and featuring Amber Harris '06, Mbali N'dlovu '09, Ana Nicole Rodriguez '09, and Irene Wood '09

*The Other*, a dance choreographed by Emma Arenstam '08 and featuring Sarah Bumbarger '08, Elizabeth Sheridan-Rossi '06, and Gabrielle Voeller '07.

Atelier: Four short films combining music and movement by Emma Arenstam '08, Eric Auner '08, Marisela Fermin '08, and Chloe Raynes '08, members of DA/MU 337

*Carol Dilley, Dance, and William Matthews, Music*

**8:00 PM  Filene Room (Pettigrew 301)**  
**Festival of Bates Films**

*Counter Clockwise*, a film by Marcia Reinauer '06 (24 mins.)

*Estranho, Estranho*, a film by Mario Furloni '06 and Laura Tomaselli '06 (11 mins.)

*Sad Robot*, a film by Adam Macbeth '06 (40 mins.)

*Also of interest:*

**8:00 PM  Olin Concert Hall**  
World Music Weekend: Cambodian Classics Ensemble, traditional dancers and musicians perform scenes from the *Raemker*, the Cambodian version of the Hindu epic, the *Ramayana*