

CURRICULUM VITAE

DOLORES M. O'HIGGINS **Euterpe B. Dukakis Professor of Classical and Medieval Studies**

Bates College
Program in Classical and Medieval Studies
202 Pettengill Hall
Bates College
Lewiston, Maine 04240
(207) 786-6402

20 Kensington Terrace
Lewiston, Maine 04240
(207) 753-0580

UNIVERSITIES ATTENDED:

Trinity College, Dublin, 1976-1980, B.A. (First Class Honors)
Cornell University, 1980-1983, M.A. (Thesis: "Bacchylides, the Thirteenth Ode")
University of California, Berkeley, 1983-1984, Exchange Scholar
Cornell University, 1984-1985, Ph.D. August, 1985

AWARDS AND FELLOWSHIPS:

Trinity College, Dublin

Marshall Porter Memorial Prize
John Isaac Beare Memorial Prize
Brooke Prize

Cornell University

A.D. White Fellow, 1980-1983
Ida Blinkoff Memorial Fellow, 1984-1985

Case Western Reserve

Andrew Mellon Post-doctoral Fellow, 1985-1986

The Ohio State University

Special Research Assignment, 1987

Bates College

Roger C. Schmutz Research Grant, Summer 1993
Bates Faculty Development Grant, 2002, 2005
Bates Faculty Development Grant, Summer 2008.
Phillips Fellowship, 2011-2012

Women's Classical Caucus

Prize presented by the Women's Classical Caucus for the best paper at the December 1995 meeting of the American Philological Association,

American Society for Eighteenth-Century Studies

Travel Grant, 2011

SPECIAL INTERESTS:

Greek and Roman Poetry and Poetics
Women in Antiquity
The Classical Tradition in Ireland
The Comic Tradition

TEACHING AND RELATED EXPERIENCE:

Cornell University (Teaching Assistant):

Gaelic, in the Cornell Summer Program, 1981
Beginning Latin, beginning Greek, Freshman Seminar in Archaeology

Case Western Reserve University (Mellon Fellow):

Beginning Latin, Medical Terminology

The Ohio State University (Assistant Professor):

Graduate Seminar in Sophocles,
Survey Course in Latin Literature in Translation,
Reading Course in Roman historians (Livy and Tacitus)
Graduate Survey Course in Greek Literature (Archaic Period)
Greek Civilization
Greek New Testament,
Graduate Seminar in Greek (Pindar)
Honors Class in Greek Mythology
Beginning Greek, Beginning Latin

Bates College:

Beginning Greek
Second year Greek (Plato, Symposium, Euripides, Alcestis, Bacchae)
Third year Greek (Homeric, Hymn to Demeter, selections from Homer, Iliad, selections from Pindar, Odes)
Second and third year Latin (Roman epic, Plautus, Cicero, De Amicitia)

Classes in Translation

100 level Survey course in Latin Literature
Introduction to the Ancient World
Friendship and Love in Ancient Greece and Rome

200 level Greek Tragedy
Ancient Comedy and Satire
Readings in the Odyssey of Homer
Gender and the Body in Classical Greece
Readings in Latin Epic
Food in Ancient Greece and Rome

300 level Archaic Greek Lyric
Africa and the Classics

Royal Irish Academy:

Research Assistant on Hiberno-Latin Dictionary Dublin, June-August 1977

Sardis Excavation:

Recorder/Excavator, June-August, 1983; Excavator, June-August, 1984

PROFESSIONAL SERVICE:

Anonymous reader for various journals, including CA, Arethusa, AJP, International Journal of the Classical Tradition
Senior mentor to a junior woman in the profession (Women's Classical Caucus program) since 2005.
Evaluator for Department review of Classics Department in Wooster College of Ohio, February 2009.

BATES LEADERSHIP SERVICE:

Acting Chair of Classical and Medieval Studies, Bates College, Fall 1993
Chair of Classical & Medieval Studies, Bates College, 1998-2002
Division Chair of the Division of Interdisciplinary Programs, Bates College, 2007-present

ACADEMIC POSITIONS:

Professor, Bates College, 2003 to present.
Associate Professor, Bates College, 1996 - 2003
Assistant Professor, Bates College, 1991 - 1996. Tenured January 1995.
Lecturer, Bates College, 1990-1991
Assistant Professor, Department of Classics, The Ohio State University, 1986-1991 (on leave 1990-1991)
Mellon Fellow, Case Western Reserve University, 1985-1986

DOCTORAL DISSERTATION:

"Fifth Century Interpretations of Ajax," completed August, 1985. Director, G.M. Kirkwood

PUBLICATIONS:

BOOKS:

The Enigmatic Text: Approaches to Greek Tragedy (Ramus 1991, co- editor).
Women and Humor in Classical Greece Cambridge University Press 2003

ARTICLES AND REVIEWS:

"Lucan as Vates." Classical Antiquity, October 1988, 208-226.
"Epinician Elegy: Death, Strife and Competition in Pindar's Eighth Nemean." Classica et Mediaevalia 1989, 115-132.
"The Second Best of the Achaeans in Homer and Sophocles." Hermathena 1989, 43-5
"Narrators and Narrative in the Philoctetes of Sophocles." Ramus 1991, 37-52.
"Sappho's Fractured Tongue: The Poet's Silence in Sappho 31 and Catullus 51." The American Journal of Philology Summer 1990, 156-167. This article has also appeared in Re-reading Sappho: Reception and Transmission, edited by Ellen Greene, Berkeley, CA 1996, 68-78
"Above Rubies: Admetus' Perfect Wife." Arethusa 26 (Winter 1993), 77-97.
Review article on recent publications in Lucan, Phoenix 48 (1994) 360-364.
"The Emperor's New Clothes: Unseen Images on Pallas' Baldric," Hermathena, 158 (1995) 61-72
"Medea as Muse," in Medea: Essays on Medea in Myth, Literature, Philosophy and Art, Princeton, 1997, 103-126
Review of Democracy, Empire and the Arts in Fifth-Century Athens, edited by D. Boedcker and K.A. Raaflaub, Cambridge, Mass 1998, The Historian 62 (2000) 905.
"Women's Cultic Joking & Laughter: Some Perspectives" in Making Silence Speak: Female Speech in Ancient Greek Literature & Society, edited by André Lardinois & Laura McClure. Princeton University Press 2001, 137-160
Review of Food and Society in Classical Antiquity. The Historian Vol. 65, Winter 2003

Review of Alcestis, edited by C.A.E. Luschnig and H.M. Roisman, Classical Review 35 (2005) 28-29.
“(In)felix Paupertas: Scholarship of the Eighteenth Century Irish Poor.” Arethusa Fall 2007, 421-450
Review of H. Zellner, The Poetic Style of the Greek Poet Sappho: A Study in Word Playfulness,
Lewiston, NY, Queenstown, Ontario and Lampeter, UK 2010, for Bryn Mawr Classical Review,
2011.

PRESENTATIONS:

"Identification of a Scene by the Brygos Painter," AIA annual meeting, San Antonio, Texas, December 1986.
"Ajax and Hector: Manipulations of the Homeric Past." CAMWS annual meeting, Boulder, Colorado, April, 1987.
"Pindar and Hesiod" CAMWS annual meeting, New Orleans, Louisiana, April, 1988.
"War and the Love Poet: Sappho 31 L.P. and Catullus 51." CAMWS annual meeting, Lexington, Kentucky, March 1988.
"Above Rubies: The Ideal Wife in Homer and Euripides" CAMWS annual meeting, Columbia, Missouri, April, 1990.
"Pindar and the Epic Ajax," CAAS annual meeting, Washington, D.C., April 1991.
"How to Handle a Woman: Medea in Pythian 4." APA annual meeting, Chicago, Illinois, December 1991.
"Iambe in the Homeric Hymn," CAAS annual meeting, Princeton, N.J., April 1993.
"The Emperor's New Clothes: Unseen Images on Pallas' Baldric," CAMWS annual meeting, Atlanta, Georgia, April 1994.
"The Bee's Knees: Semonides on Virtuous Women," CAAS annual meeting, Rutgers, N.J., April 1995.
"Brides of Death: Reading the Crones of Aristophanes' Comedies" APA annual meeting, San Diego, CA, December 1995.
"Boys will be Girls: Aristophanes' Fake Women," CAMWS annual meeting, Boulder, Colorado, April 1997.
"Aristophanes on the Thesmophoria" APA annual meeting, Dallas, Texas, December 1999.
"Old Women in Greek Comedy" Bowdoin College, Fall 2004
"Strangers and Wanderers: Teachers and Students of Classics in the Hedge Schools of Ireland." Euterpe B. Dukakis Inaugural Lecture, Fall 2005.
"Eggs for Sale. Teaching and Learning in the Hedge Schools of Ireland." Talk presented to faculty and students of the Ohio State University. October 2007.
"Useless and Injurious learning": Peasants and the Classics in 18th Century Ireland.' Paper delivered at the fall meeting of the Maine Classical Association, October 2008.
"Linguistic Communities and the Limits of the Thinkable," Paper delivered at the Annual Meeting of the Eighteenth Century Ireland Society, in association with the British Society for Eighteenth Century Studies and la Société Française d'Étude du Dix- Huitième Siècle, Limerick, Ireland, June 2010.

PANEL ORGANIZER:

Co-organized the 1999 Women's Classical Caucus Panel: "A Complex Weave: Gender and Ethnicity in the Ancient World."

WORK IN PROGRESS

"Ares and Aphrodite: Whose Joke?" I have been invited to be a keynote speaker at an interdisciplinary conference on women and comedy, in Vancouver, British Columbia, August 4-6, 2011. This is the working title of the paper to be presented there.

I have agreed to review H. Zellner, The Poetic Style of the Greek Poet Sappho: A Study in Word Playfulness, Lewiston, NY, Queenstown, Ontario and Lampeter, UK 2010, for BMCR

My main current project is a book length work on the 18th century hedge schools in Ireland, and the reception of the classical tradition by the people who worked in them.